



DANCES OF
1001 NIGHTS

“Entrance Steps and Concepts”

Basic Steps

- Three-Step
- Step-touch
- Simple Walk fast or slow
- Variations with pauses, pivots and full spins
- Veil

Concepts

- Floor patterns and stage dynamics
- Making a good first impression
- Greeting the audience

Making an Entrance: The Rules

- ❖ Katayoun’s first rule: Never start on stage.
- ❖ Don’t appear too eager. Let the anticipation (and the music) build before entering.
- ❖ Choose music with an introduction which renders itself well to a sophisticated entrance.
- ❖ You don’t get a second chance to make a good first impression.
- ❖ Don’t give it all away in the first 30 seconds.
- ❖ Shukufeh’s one-minute rule: Let the audience take you in for at least one whole minute before you start dancing.
- ❖ *“If a dancer is good, she will circle the stage once and greet her audience before dancing. If she is very very good, she will do it TWICE!”* Hossam Ramzy.